

# Concerto N° 10

Tuba in C & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21534

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## Andante non troppo

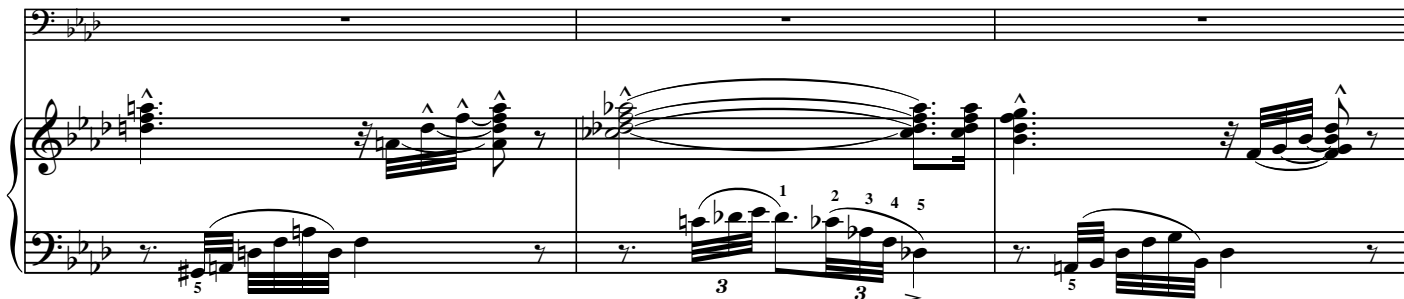
Tuba in C

Piano

*ff*



4



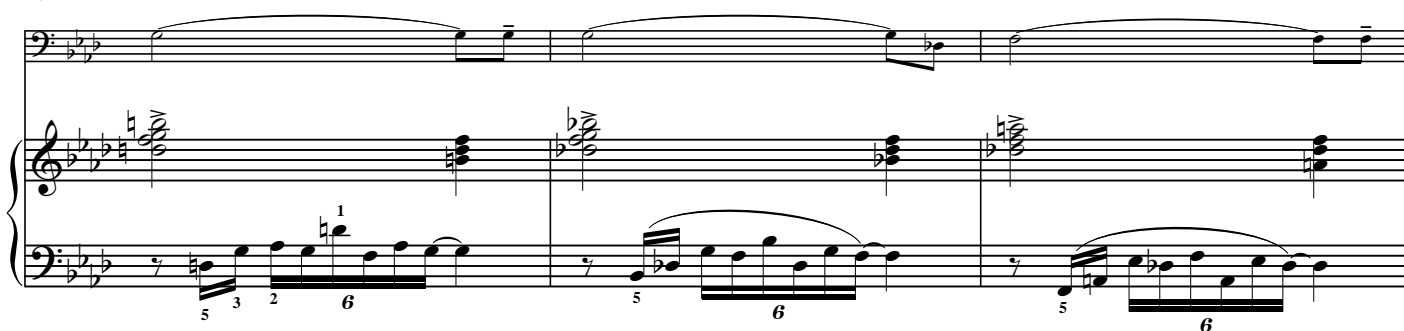
7

**A**

*f* lugubre e molto sostenuto



10



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13

Musical score for measures 13-16. The system includes a bass line, a treble line, and a grand staff. The bass line has fingerings 5, 4, 2, 3, 1, 6, 5, 6, 5, 6, 5. The grand staff has a *ff* dynamic marking at the end of measure 16.

17

Musical score for measures 17-20. The system includes a bass line, a treble line, and a grand staff. The bass line has fingerings 5, 1, 5, 1. The grand staff has a *p* dynamic marking at the end of measure 20.

21

**B** Poco Più mosso  $\text{♩} = 80$

Musical score for measures 21-24. The system includes a bass line, a treble line, and a grand staff. The bass line has fingerings 4, 5, 5. The grand staff has a *p agitato* dynamic marking at the beginning of measure 21.

25

Musical score for measures 25-28. The system includes a bass line, a treble line, and a grand staff. The bass line has fingerings 4, 1. The grand staff has a *p cresc.* dynamic marking at the beginning of measure 25.

29

Musical score for measures 29-32. The system includes a bass line, a treble line, and a grand staff. The bass line has fingerings 3, 2, 1, 2, 3, 1. The grand staff has a *p cresc.* dynamic marking at the beginning of measure 29.

33

C allarg.

a tempo

33

*cresc.* *f* *cresc.*

*cresc.* *f*

36

allarg.

a tempo

36

*cresc.* *ff*

*cresc.* *ff*

40

40

44

44

*poco a poco calando*

*poco a poco calando*

48

48

*molto dim.* *ad lib.*

*molto dim.*

51 **poco accel.** **poco allarg.**

*pp* *cresc. molto* *f*

55 **D L'istesso tempo**

*string.*

59 **animato** **poco rall.** **rit.**

*più f* *dim.* *p* *molto cresc.*

63 **E Tempo I**

*f espressivo e molto sostenuto* *ff pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 67 features a bass line with a dotted quarter note followed by an eighth note, and a grand staff with a long, sustained chord. Measure 68 continues the bass line and the grand staff with a similar sustained chord.

69

Musical score for measures 69-70. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The key signature is three flats. Measure 69 features a bass line with a quarter note followed by a dotted quarter note, and a grand staff with a long, sustained chord. Measure 70 continues the bass line and the grand staff with a similar sustained chord.

71

Musical score for measures 71-73. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The key signature is three flats. Measure 71 features a bass line with a sixteenth-note triplet (marked '6') and a grand staff with a long, sustained chord. Measure 72 features a bass line with a quarter note followed by a dotted quarter note, and a grand staff with a long, sustained chord. Measure 73 features a bass line with a quarter note followed by a dotted quarter note, and a grand staff with a long, sustained chord. The dynamic marking *ff pesante molto* is present in the bass staff of measure 71.

74

Musical score for measures 74-76. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The key signature is three flats. Measure 74 features a bass line with a sixteenth-note triplet (marked '6') and a grand staff with a long, sustained chord. Measure 75 features a bass line with a quarter note followed by a dotted quarter note, and a grand staff with a long, sustained chord. Measure 76 features a bass line with a quarter note followed by a dotted quarter note, and a grand staff with a long, sustained chord. The dynamic marking *ff* is present in the grand staff of measure 74.

77

F

77

6

6

4 5 1 2 3 5

6 6 1 3

**ff**

Ped.

80

**allarg.**

80

**allarg.**

5

5

dim. p cresc.

poco rall. e calando

2 3 1

Ped. Ped.

86

86

6

6

6

**ff**

6 6

1 1 6

Ped.

89

**poco rit.**

G **Andante cantabile**

89

**poco rit.**

**G Andante cantabile**

pp

espressivo

3

animato

3

p

3

Ped.

93

93

dim. p pp

96

96

poco a poco cresc. e accel. pp poco a poco cresc. e accel.

99

99

ff allarg. dim. p molto cresc.

102

102

ff quasi recit. Ped.



106

5  
3 3 4 3 3  
ten.  
3 3 4 3 3  
1  
3  
4  
Ped. Ped.

110

rit. rit.  
f p  
poco animato  
f  
Ped.

115 **H** Tempo I

p dim. pp  
p dim.  
Ped. Ped.

119

poco a poco cresc. e accel.  
pp poco a poco cresc. e accel.  
Ped. Ped. Ped.

rit. . . I Tranquillo

121

Musical score for measures 121-122. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes. The grand staff contains chords and arpeggiated figures. Performance markings include *pp* (pianissimo) and *dolcissimo* (dolcissimo). Pedal markings (*Ped.*) are present under the first two measures. Fingering numbers (1-5) are shown for the right hand.

123

Musical score for measures 123-128. The system includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features chords and arpeggiated patterns. Performance markings include *poco* (poco) in both the bass and grand staves. Fingering numbers (1-5) are shown for the right hand.

129

accel.

Musical score for measures 129-133. The system includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features chords and arpeggiated patterns. Performance markings include *cresc.* (crescendo) in both the bass and grand staves. Fingering numbers (1-5) are shown for the right hand.

134

poco rall.

a tempo

Musical score for measures 134-138. The system includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features chords and arpeggiated patterns. Performance markings include *dim.* (diminuendo) in both the bass and grand staves. Fingering numbers (1-5) are shown for the right hand.

139

Musical score for measures 139-143. The system includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features chords and arpeggiated patterns. Performance marking includes *poco cresc.* (poco crescendo) in the grand staff. Fingering numbers (1-5) are shown for the right hand.

143

rit.

Musical score for measures 143-146. The piano part features a series of triplets in the right hand and a bass line with a fermata. Dynamics include *mf* and *f*, with a *molto cresc.* instruction. The bass line includes a sequence of notes with fingerings: 5, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 5.

147

allarg.

J Con moto

Musical score for measures 147-150. The piano part features a series of triplets in the right hand and a bass line with a fermata. Dynamics include *ff*, *dim.*, *p*, *cresc.*, and *più f*. The section ends with a *marcato* instruction. The bass line includes a sequence of notes with fingerings: 1, 2, 4, 5.

151

Musical score for measures 151-154. The piano part features a series of triplets in the right hand and a bass line with a fermata. Dynamics include *ff* and *p*. The section ends with a *Ped.* instruction. The bass line includes a sequence of notes with fingerings: 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

155

allarg.

rit.

Musical score for measures 155-158. The piano part features a series of sixteenth notes in the right hand and a bass line with a fermata. Dynamics include *ff* and *p*. The section ends with a *Ped.* instruction. The bass line includes a sequence of notes with fingerings: 1, 1, 3, 3, 5, 4, 3, 2, 1.

159 **K** Tempo I

Musical score for measures 159-161. The system consists of three staves: a bass staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece is marked *ff* (fortissimo). The bass staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 160. The grand staff provides harmonic accompaniment with chords and rhythmic patterns.

162

Musical score for measures 162-164. The system consists of three staves: a bass staff and a grand staff. The key signature is three flats. The piece is marked *ff*. The bass staff continues the melodic line with eighth notes and a triplet in measure 163. The grand staff accompaniment features chords and rhythmic patterns.

165

Musical score for measures 165-167. The system consists of three staves: a bass staff and a grand staff. The key signature is three flats. The piece is marked *ff*. The bass staff features a melodic line with eighth notes and a triplet in measure 166. The grand staff accompaniment includes chords and a rhythmic pattern with fingerings (2, 1, 2, 3, 4, 1, 2, 3, 4, 1) indicated in the bass line.

168

Musical score for measures 168-170. The system consists of three staves: a bass staff and a grand staff. The key signature is three flats. The piece is marked *ff*. The bass staff has a melodic line with eighth notes and a triplet in measure 169. The grand staff accompaniment features chords and rhythmic patterns with fingerings (1, 1, 3) indicated.

171

rit.

Musical score for measures 171-173. The system consists of three staves: a bass staff and a grand staff. The key signature is three flats. The piece is marked *rit.* (ritardando). The bass staff has a melodic line with eighth notes and a triplet in measure 172. The grand staff accompaniment includes chords and a melodic line with fingerings (1, 2, 4, 5, 2, 1, 2, 3, 5) indicated. The system ends with a double bar line and a key signature change to two flats.

174 **L** Allegro scherzando (2 -3)

Musical score for measures 174-180. The piece is in 5/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets and fingerings. Dynamics include *pp*, *p*, and *p*.

181

Musical score for measures 181-186. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include *poco*, *a poco*, *cresc.*, and *f*. Fingerings are clearly marked throughout.

187

Musical score for measures 187-192. The right hand features a series of chords and dyads, while the left hand has a rhythmic accompaniment. Dynamics include *f*. Fingerings are clearly marked throughout.

193

rit. **M** a tempo

Musical score for measures 193-198. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *energico*. The section ends with a *marcato* marking.

199

rit. a tempo

Musical score for measures 199-204. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *f*. The section ends with a *marcato* marking.

205

marcato

*f*

212

*poco calando*

*p*

219 **N** Tranquillo

*dolce e steso*

*p*

225

*dim.* *pp* *poco cresc.*

*dim.* *pp*

231

*rit.* **O** *a tempo*

*dim.* *pp* *dolcissimo*

*dim.* *pp* *dolci*

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